The Emerson Network Update - February 22, 2014

The Emerson Network is a bi-weekly email for Emerson alumni to share updates and announcements with the Emerson family.


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Upcoming Events
- Feb 27 - Online - How to Tell a Story Across Platforms
- March 8 - LA - Emerson Los Angeles Opening Gala
- March 25 - Seattle - Alumni Reception
- March 28 - Boston - Emerson Acappellooza
- April 9 - Denver - Alumni Reception with President Pelton

Boston

Emeen Zarookian '06 launched a PledgeMusic campaign to raise funds for his band, Spirit Kid's new album Is Happening, due out March 18. More information »

Alesha Gunn '07 is the editor for the The Halls, a web series created for the Boston Public Health Commission. The series will premiere online February 25. Visit www.thehallsboston.com for more information and to watch the episodes.

Samantha Rose Lawsky '11 accepted a new role as digital communications specialist at Brandeis International Business School, where she has worked for the past three years in the Development and Alumni Relations Office.

Wes Hazard, MFA’11, is writing an every-other-week segment for the blog section of The Missouri Review in which he curates and comments on the "perfect playlist" for picking up various literary figures from the airport. First up is novelist Colson Whitehead: Read More »

Michelle Nigro '12 won the 2014 Miss Cambridge title this week. With this new title, she has the opportunity to raise awareness for Boston Bakes for Breast Cancer.

Meagan Fuller, a current graduate student in the Health Communication program, won the 2014 Miss Boston competition. With this new title, she has the opportunity to raise awareness for Knocking Out Dropping Out: Promising Youth Success in School.

Los Angeles

Stuart Tower's '51 newest book, Branko, is a historical novel spanning the years 1881-1948 and was published by Lighthouse Press. The book is available online »
Penny Peyser '73 recently guest starred on two episodes of The Mentalist and is in post production on her new documentary, Stillpoint—Life Inside a Zen Meditation Center. Find her on twitter: @penpeyser.

Steve Pepdjonovic '98 is now the digital content strategist at the American Film Institute.

Ben Blacker '99 is entering his ninth year this March with his LA-based monthly short-form comedy and variety show, The Thrilling Adventure Hour. This show is gaining popularity and expanding into media beyond its live show roots. Learn more about the show.

Chad Kaplan '12 provided animation for a documentary, Eurocrime! The Italian Cop and Gangster Films That Ruled the '70s that will be playing at the world famous Chinese Theatre in Hollywood as part of the Los Angeles Italia festival. The event is free and will be held February 24 at 9:45pm. The cast which includes Django Franco Nero, and crew will be in attendance!

New York City

Jonathan Cerullo '82 opened his own production company JSCTheatricals LLC and has plans to produce both in the commercial and non-profit. He will also be directing the workshop of the new comedy, The Fifth Dentist In Search of Sid's Treasure starring award-winning comedian Mike King. More information.

Benjamin Wiessner '08, Jim Cummings '09, Danny Madden '09, and Jonathan Silva '10 of Ornana films are premiering their hand animated short, Confusion Through Sand, at this year's SXSW. This will be the third year in a row they've had something screen at the festival.

Helen Seachrist '12 is moving from a position as an editorial assistant for the culinary and hospitality line at John Wiley and Sons to a new job as an associate production editor for children's/YA and cookbooks at Houghton Mifflin Harcourt's New York office.

USA

Ardmore, Pennsylvania

Michelle Bradley '12 is the associate coordinator of content development at HarperCollins in their newly opening office in South Brunswick, NJ.

Sunrise, Florida

S.M. Torres '13 had her short story, The Butterflies Are Hard to Tell at Night, published online in The Acentos Review, a Latino literary magazine. This is her first publication. Read it here.

Canada

Montreal, Quebec

Jennifer Barr '06 adapted a children's musical from French into English, and it premiered in Montreal in December 2013. Geronimo Stilton and the Kingdom of Fantasy was adapted from Serge Postigo's Geronimo Stilton dans le Royaume de la Fantasie with music by Olivier Boyer-Masutti (a CD was also released). More information.
Alumni Association Updates

Emerson College's Cutler Majestic Theater was no. 24 is on the list of "Most Amazing College Campus Theaters."

The students have moved in to Emerson College Los Angeles (ELA), and the reviews are in. Check out this video to find out what they have to say and get an up-close look of this revolutionary new center. Then, learn more about how you can support the students and the ELA program.

Missed one of our webinars? We hosted sessions on crowdfunding, voice over, personal finance, entrepreneurship and many more! Check out our webinar archive to view them now »

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