The Emerson Network Update - August 31, 2012

The Emerson Network is a bi-weekly email for Emerson alumni to share updates and announcements with the Emerson family.


Jump to:
Boston
New York City
Southern California
New England
Washington, DC
Florida
USA
International
Emersonians in the Media
Shameless Plugs (events & updates from Alumni Relations)

---

Boston

Leanne Owens ’90 runs a firm dedicated to staffing digital marketing, design and traditional creative services talent. Leanne is always looking for copywriters, account managers, visual designers, user experience designers, content specialists and front-end web developers. Email Leanne at lowens@onwardsearch.com and check out www.onwardsearch.com for a thorough listing of all open spots. Mention the Emerson Network Update when you email Leanne.

Sara Brookshire Cummings ’05 has been promoted to Director of Undergraduate Admissions at Emerson College. Previously, Sara was the Senior Associate Director of Undergraduate Admission at Emerson.

Kate Haranis ’06 is senior account executive at Denterlein, specializing in public relations and issues management for the industries that matter most to Massachusetts. She most recently served as senior account executive at Rasky Baerlein Strategic Communications.

Stoneham, MA

Kate Sitarz ’09 is copywriter at Babson College. Previously, she was a copywriter at Smarter Travel Media.

Keri Medeiros ’10
NOW: Digital Traffic Coordinator, The Boston Globe (Boston.com / RadioBDC), Boston, MA
WAS: Digital Traffic Coordinator, Entercom Communications, Boston, MA

New York City
George McRae ’76 will be reprising his role as Chuck Worthington in Karen Schiff’s play *First Supper* at the Cap 21 theater in New York, Sunday September 23. It is a fundraiser for the re-elect President Obama campaign. George writes that he’d “love to see as many Emerson alums in the audience as is humanly possible.” [More info and tickets »](#)

James C. Ferguson ’93 is thrilled to announce that his play "Ori & Addison" has been selected from over 900 submissions to be part of The Samuel French Off Off Broadway Short Play Festival October 23-27th at The Beckett Theatre on Theatre Row in New York City.

Anthony Fisher ’01 was nominated for a Southern California Journalism Award for a documentary he co-produced for ReasonTV, *Abandoned in Guatemala*. [Read more »](#)

Joshua Kerstein ’04 is a financial consultant at AXA Advisors. He is already working with a few Emerson alumni and would love to work with as many as possible. Feel free to email him at Joshua.Kerstein@axa-advisors.com as he is happy to setup a time to answer any questions you may have about investments, retirement and insurance. Visit his website at [www.mjkerstein.com](http://www.mjkerstein.com).

Sara McDermott G’06 co-edited the book *Memoirs of Meanness*, which is a collection of true stories from high school students and professional writers about bullying and being bullied. The book is currently being featured in anti-bullying workshops in middle schools and high schools in the Northeast and is [available on Amazon](http://www.amazon.com).

David Lawson ’08 is offering comp tickets to Emersonians for his play, *We Were There*, playing September 6-8 at the IRT Theatre/ For more information and to secure your tickets, contact David at [David@dlawson.com](mailto:David@dlawson.com). Please include your first and last name the number of tickets you’d like in the email.

Ngawang Choney ’12 is a Jr. Digital Media Planner at Horizon Media.

**Southern California**

Los Angeles

Gary Grossman ’70 is producing the show *Against the Grain*, an observational reality docudrama that will build awareness of what America’s farmers and businesses confront to bring in their crops and survive in a challenged American industry. [Watch the 60-minute special Against the Grain: The Year Mother Nature Struck Back »](#)

San Diego

Christopher J. De Celle ’92 produced the 3D NBC Olympics. This was the first time ever the Olympics were broadcast using 3D Technology.

Patrick Zeller ’99 is featured in the film, *Virgin Alexander*, as Clif Christiensen. The film was released July 17, 2012 by Osiris Entertainment and sold out on Amazon the first day. *Virgin Alexander* has picked up numerous awards on the festival circuit including Best of the Fest at the Illinois International Film Festival, Best Feature Film, Las Vegas Film Festival and Best Feature Film, Black Hills Film Festival. Available on Netflix and Amazon.

Los Angeles

Meg Pinsonneault ’05 has a new film, *Feast of the Foolish*, a short period thriller. The film won Best Short Thriller at 2012 FirstGlance Film Fest and was nominated for Best Short Film at 2012 Female Eye Film Festival. More info: [www.feastofthefoolish.com](http://www.feastofthefoolish.com)
New England

Edgewood, RI
Zan (Senecal) Nordlund ’81 will be a featured artist with the URI Feinstein Museum, Providence, throughout the months of September and October. Zan administrates UrbanTrashRI and the UrbanArtGroup of Providence.

Waltham, MA
Elisabeth Carter ’02 will start a 9-week workshop in Waltham, Tuesday Sept. 18 (6:30-8:30 pm, $270). Adults only and preregistration required. For more info please visit www.studiowriting.com or facebook.com/studiowriting.

Ludlow, VT
Allison Gillette ’12 is currently writing her first feature film, Cow Power. Cow Power is a feature length documentary telling the story of a process that turns cow manure into renewable energy: saving farms and our environment. After the film is completed, Allison will be touring throughout New England, using it to teach in classrooms and host showings at local theaters. More info: cowpowerdoc.wordpress.com/

Washington, DC

Genevieve Gearity ’10
NOW: Special Projects Coordinator, Strategic Communications, Office of Public Affairs, U.S. Department of Homeland Security
WAS: Senior Associate, Online Communications, United Nations Communications

Florida

Lake Mary, FL
Lyn Blumenthal Henderson ’74 will be participating for the 5th year in a row in Orlando's most outrageous charity event, The Headdress Ball on September 22, 2012. All proceeds benefit the Hope & Help Center in Orlando, the organization for people with HIV & AIDS to get help & resources. She is always looking for Silent Auction items to help the cause! Email Lyn for more info.

Orlando, FL
Nicholas Murphy ’06 founded and serves as the Artistic Director for Cornerstone Theatre Company. Check out Cornerstone and their season at www.cornerstonetheatrecompany.com. All shows are presented at the John and Rita Lowndes Shakespeare Center, 812 East Rollins St. in Orlando.

USA

Austin, TX
Kelly Carolyn Gordon ’94 has been honored with the Vera Mowry Roberts Award for Research and Publication, presented by the American Theatre and Drama Society. The award recognizes the best essay in a journal or edited collection. Her essay, "Class Act(resses): How Depression-Era Stage Actresses Utilized Conflicting Gender Ideals to Benefit Their Community," was published in Theatre History Studies, Volume 31, 2011.
Danny Madden '09, Jim Cummings '09, Jonathan Silva '09, and Ben Wiessner '09 have been named to Filmmaker Magazine's 25 new faces of independent film with their company, Ornana. Ornana’s 2011 film, Notes on Biology was nominated for an Annie Award at SXSW.

International

Stockholm, Sweden

Emil Stenberg Toolanen '08 edited the new film, Blondie. The film will hold its world premier at the Venice Film Festival this week and will compete at the Toronto Film Festival shortly thereafter. Blondie is globally the #46 most anticipated film of 2012 according to IMDB.

Bhutan

Suzie Sims-Fletcher '94 will be teaching and working in curriculum development at The Royal University of Bhutan, Institute for Language and Cultural Studies. Suzie is very excited about this endeavor and hopes to explore oral communication, performance, and storytelling while there.

Emersonians in the Media

Russell Granet '87 was featured on BroadwayWorld.com. Russell was recently appointed Executive Director of the Lincoln Center Institute. This past spring, Russell visited the Emerson campus to talk with Theatre Education students in the undergraduate and graduate program.

Hanan Daqqa, MFA ‘12 has been featured on Telegram.com. Hanan is exploring a new genre of home videos that allows children to tell a unique story through everyday life. Read more »

ArtsEmerson has been named "Best Theatre" by Boston Magazine. Read more »

Shameless Plugs

Call for submissions - First Annual Music Video Showcase - Deadline: Sept. 21
On Thursday evening November 15th the Department of Visual and Media Arts will be hosting it's first ever showcase of music videos created by the Emerson community in the Bright Family Screening Room. The final selection will be curated by Emerson faculty, administrators, and alumni. This program will be open to the public and is an excellent way to have your work presented on the big screen with impeccable sound and image quality. The call for entries is now open. Submit your work by filling out the form »

Save the Date! Alumni Weekend 2013 is May 31-June 2. We'll be celebrating classes ending in 3 and 8. View photos from Alumni Weekend 2012 »

Join the alumni online community »

Expression Magazine, Emerson's publication for alumni and friends is now available on the iPad.

Find Emerson Alumni: Facebook I Twitter I LinkedIn